

UNIUNEA COMPOZITORILOR ȘI MUZICOLOGILOR DIN ROMÂNIA

REVISTA MUZICA

Calea Victoriei 141, București/ Tel: +40-21-317.79.66; / Fax: +40-21-305.79.97/ E-mail: ucmr.office@gmail.com

Peer-Review protocol

Muzica Journal keeps its tradition of high-quality musicological research through its articles, studies, analysis and reviews. In the spirit of this indubitable belief and also keeping pace with similar international publications standards, the editorial board along with the scientific board have decided that all articles proposed to be published are to be subject to an objective and anonymous analysis of two different reviewers.

The first step is asking the reviewers for their availability, based on experience and professional criteria in accordance to the theme in the article to be reviewed. Each paper will be reviewed by two different reviewers.

Once this step is complete, the reviewer will analyze a number of papers per year, already settled with the editorial board. According to the date the paper is sent to the reviewer there will be established a time for the answer that will be no longer than two weeks.

The decision communicated to the author will be an anonymous one and in the case of two different reviews, the final decision will be in the hands of the Head Editor of the magazine, a decision that will be strongly argued and in accordance to the evaluation forms criteria.

These criteria are 10, each one of them having a maximum score of 5 (five) points and a minimum score of 1 (one) point, as follows:

1. The appropriate formulation of the paper's title;
2. Direct relation to the theme area in accordance to the content of the paper;
3. The paper's structure is well defined and chosen in accordance to the theme;
4. Quality of the scientific research/originality of the theme;
5. Originality and novelty degree of the paper;
6. Clarity, concision of the paper;
7. Solid and valid arguments for the ideas in the paper;
8. References used in the article and the way they pursue the paper's main idea/theme;
9. Citations from national publications;

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10. Citations from articles/studies in national and international conferences, symposium proceedings.

Each one of these ten criteria has also an optional comments section in which reviewers may or may not give details or argue their decisions and score. These comments must be clear, pertinent, on the subject, without any discreditation of any kind towards the authors of the submitted paper. The statements will be well argued, with examples from the paper and possible suggestions on how to improve the contents of the paper.

The maximum score is 50 (fifty) points and a score under 25 (twenty-five) points leads to the rejection of the paper.

Peer-reviewers (2015-present)

Dr. Lavinia Coman, National University of Music Bucharest;

Prof. Antigona Rădulescu, National University of Music Bucharest;

Dr. Luminița Vartolomei, Union of Composers and Musicologists Romania

Dr. Ruxandra Arzoiu, Romanian Radio Society (SRR);

Dr. Octavian Lazăr Cosma, Romanian Academy;

Dr. Corneliu Dan Georgescu, Internationales Institut für vergleichende Musikstudien und Dokumentation Berlin, Germany;

Dr. Violeta Dinescu, Universitaet Oldenburg Institut für Musik, Germany;

Prof. Viorel Munteanu, „George Enescu” National University of Arts, Iași, Romania;

Dr. Cornel Țăranu, Romanian Academy;

Prof. Alexandru Leahu, National University of Music Bucharest.