

JOI, 8 SEPTEMBRIE /THURSDAY, SEPTEMBER 8, 2011

1.	Acad. Marius Sala (Vicepreședinte Academia Română/Vicepresident of Romanian Academy)	9:00 – 9:15
2.	Adrian Iorgulescu (Președinte Uniunea Compozitorilor și Muzicologilor din România/ President of Romanian Composers and Musicologists Society)	9:15 – 9:30
SECȚIUNEA 1 / SECTION 1 ESEISTICĂ ȘI DOCUMENTARE/ ESSAYS&DOCUMENTS		
3.	Ștefan Angi (Romania) - Hermeneutik der Stylistischen Horizonte der Symphonischen Dichtung <i>Vox Maris</i>	9:30 – 9:55
4.	Alexandru Bădulescu (Romania) – George Enescu and His Connections with Prahova County	9:55 – 10:20
5.	Lavinia Coman (Romania) - George Enescu and Constanța Erbiceanu – Encounters, Spiritual Correspondences	10:20 – 10:45
6.	Nicolae Brânduș (Romania) - The Semantic Lattice or the Play of Mood Shifts in George Enescu’s Music	10:45 – 11:10
PAUZĂ/ BREAK – 30’		
7.	Viorel Cosma (Romania) - L’ <i>éducation primaire</i> (Home-School) à Cracalia	11:40 – 12:05
8.	Constanța Cristescu (Romania) - The Monody in Enescian Polystratifications	12:05 – 12:30
9.	Corneliu Dan Georgescu (Germany) - Widersprüchliche stilistische Aspekte im Œuvre George Enescus	12:30 – 12:55
10.	Nicolae Gheorghiuță (Romania) - George Enescu at the Musical Events of the 1906 National Jubilee Exhibition	12:55 – 13:20
11.	Adalbert Grote (Germany) - George Enescu’s Development as a Composer after 1894	13:20 – 13:45
12.	Martin Kowalewski (Germany) - Monodie und Heterophonie – das Schwanken der Raumperspektiven in Georges Enescus <i>Oktett</i>	13:45 – 14:10
PAUZĂ/ BREAK – 60’		
13.	Cristina Lascu (Romania) - Recordings with George Enescu as a Performer	15:10 – 15:35
14.	Sorin Lerescu (Romania) - Enescu’s Symphonism - A Different Vision in 20 th Century Music	15:35 – 16:00
15.	Olguța Lupu (Romania) - Symbolism of Water in the Work of George Enescu	16:00 – 16:25
PAUZĂ/ BREAK – 15’		
16.	Doina Paron-Floriștean (Romania) - George Enescu et les jeunes musiciens Roumains a Paris dans la première moitié du vingtième siècle	16:40 – 17:05
17.	Iris Perry (USA) - Sparking an Enescian Music Revival in Today’s American Musical Milieu	17:05 – 17:30
18.	Anne Petrie (USA) – Champions of Enescu in the United States, 1975-2011	17:30 – 17:55

Reamintim că durata prezentărilor va fi de maxim 13 minute. Urmează 12 minute de dezbateri. Timpul va fi riguros cronometrat.

Please remember that presentation time is 13 minutes for each participant, followed by 12 minutes of debates. Timing will be strictly monitored.

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VINERI, 9 SEPTEMBRIE /FRIDAY, SEPTEMBER 9, 2011

1.	Raluca Voicu-Arnăuțoiu (Romania) - New Documents About George Enescu's Last Years	9:00 – 9:25
2.	Florinela Popa (Romania) - George Enescu's Music in the English and German-Language Media (1912-1921)	9:25 – 9:50
3.	Pavel Pușcaș (Romania) - Une perspective sur les syntaxes d'écriture de Georges Enesco	9:50 – 10:15
4.	Lucia Raevschi (Belgium) - The Nature in the Music of Enescu, Ravel and Debussy	10:15 – 10:40
PAUZĂ/ BREAK – 15'		
5.	Vincent Rastädter (Germany) - Spurensuche: Die Doina im Schaffen von George Enescu	10:55 – 11:20
6.	Alina Bottez (Romania) - An Exploration of George Enescu's <i>Seven Songs on Poems by Clément Marot, op. 15</i>	11:20 – 11:45
7.	Antigona Rădulescu (Romania) - <i>Childhood Impressions: George Enescu's Memories Between Musical Iconism and Symbolism</i>	11:45 – 12:10
8.	Camelia Anca Sârbu (Romania) - George Enescu in the French and Romanian Written Press of 1922	12:10 – 12:35
9.	Constantin Tufan Stan (Romania) - "George Enescu" National Awards for Banat Region Composers	12:35 – 13:00
PAUZĂ/ BREAK – 60'		
10.	Cornel Țăranu (Romania) – Enescu: Janus Bifrons	14:00 – 14:25
SECȚIUNEA 2 / SECTION 2 OEDIP/ OEDIPUS		
11.	Vasile Vasile (Romania) - George Enescu's Career in the Articles of the Iassy Journalists	14:25 – 14:50
12.	Irina Boga (Romania) - <i>Oedipus</i> or the Problem of Destiny, between Myth and Illusion	14:50 – 15:15
13.	Grigore Constantinescu (Romania) - L'Opéra <i>Œdipe</i> de Georges Enesco – la dramaturgie musicale en plan vocal	15:15 – 15:40
PAUZĂ/ BREAK – 15'		
14.	Costantino Salvatore (Italy) - Enescu-Fleg's <i>Œdipe</i> : Innovations and Modifications to the Sophoclean Version of the Myth of Oedipus	15:55 – 16:20
15.	Petruța Măniuț-Coroiu (Romania) - The Musical and Philosophical Fundaments of the Myth of Destiny in <i>Œdipe</i> by George Enescu	16:20 – 16:45
16.	Despina Petecel (Romania) - Typologies narratives dans l'opéra <i>Œdipe</i>	16:45 – 17:10

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SÂMBĂȚĂ, 10 SEPTEMBRIE /SATURDAY, SEPTEMBER 10, 2011

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| 1. | Haiganuş Preda-Schimek (Austria) - Die Rezeption von Enescus <i>Œdipe</i> anlässlich der Premiere an der Wiener Staatsoper (1997) | 9:00 – 9:25 |
| 2. | Roberto Reale (Germany) - Generative Prozesse in der Musiksprache unserer Zeit. Archetypen der Klage in der Oper <i>Œdipe</i> von George Enescu. | 9:25 – 9:50 |
| 3. | Roxana Susanu (Romania) - <i>Œdipe</i> and the Inner Geometry of the Human Being | 9:50 – 10:15 |

SECȚIUNEA 3 / SECTION 3 **INTERFERENȚE/ CROSSOVER**

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| 4. | Andrei Tănăsescu (Romania) - L'harmonie de l'opéra <i>Œdipe</i> , synthèse originale de l'harmonie du XX-ème siècle | 10:15 – 10:40 |
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PAUZĂ/ BREAK – 15'

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| 5. | Isabela Apostu (France) - George Enescu et Béla Bartók: deux compositeurs inspirés par la violonistique populaire Roumaine | 10:55 – 11:20 |
| 6. | Mihai Cosma (Romania) – Footsteps Following Oedipus' Journey through the Arts, from the Greek Antiquity up to Nowadays | 11:20 – 11:45 |
| 7. | Sherban Lupu (Romania) - Newly Discovered Works for Violin and Chamber Music Recently Recorded by Sherban Lupu | 11:45 – 12:10 |
| 8. | Sanda Hârlav-Maistorovici (Romania) - Georges Enesco. Le musicien vu par des peintres, des sculpteurs et des écrivains Roumains | 12:10 – 12:35 |
| 9. | Monika Jäger (Germany) - Musikalische Charaktere bei Enescu und Saint-Saens aus sicht der Musikpädagogik | 12:35 – 13:00 |

PAUZĂ/ BREAK – 60'

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| 10. | Franz Metz (Germany) - Rumänische und Ungarische Rhapsodien von George Enescu und Franz Liszt. Versuch einer musikästhetischen Annäherung | 14:00 – 14:25 |
| 11. | Jim Samson (UK) – What Makes a Hero? Enescu, Szymanowski and the Classical Plot | 14:25 – 14:50 |
| 12. | Marcel Spinei (Greece) - George Enescu et Hellas | 14:50 – 15:15 |
| 13. | Carmen Stoianov (Romania) – “The Counterpoint of Moods” in <i>Sept Chansons de Clement Marot</i> by George Enescu | 15:15 – 15:40 |

PAUZĂ/ BREAK – 15'

SECȚIUNEA 4 / SECTION 4 **STUDII APLICATE/ APPLIED RESEARCH**

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| 14. | Ioana Croitoru (Romania) - The Echo of Paganini's <i>Caprices</i> Reflected in Enescu's Work | 15:55 – 16:20 |
| 15. | Felician Roșca (Romania) - Georges Enesco et l'orgue | 16:20 – 16:45 |

DUMINICĂ, 11 SEPTEMBRIE /SUNDAY, SEPTEMBER 11, 2011

1.	Tido Dejan (Belgium) - Enescu's Revisions of Schumann's <i>Third Symphony op. 97</i>	9:00 – 9:25
2.	Veronica Demenescu (Romania) - <i>Concert Overture in A major, op. 32</i>	9:25 – 9:50
3.	Gheorghe Duțică (Romania) - The Dynamics of the Rhythmical Processes in Edifying the Enescian Thematic Matrix	9:50 – 10:15
4.	Marcel Frandeuș (Romania) - À partir du signe graphique, au signe sonore, vers la signification, dans la création pour violon et piano de Georges Enesco	10:15 – 10:40
PAUZĂ/ BREAK – 20'		
5.	Corina Kiss (Germany) - Stilistische Affinitäten in den <i>Präludien für Klavier</i> von George Enescu und Hans Werner Henze	11:00 – 11:25
6.	Norela Costea (Romania) - Aspects of Romanticism in Enescu's Opus 1: <i>The Romanian Poem</i>	11:25 – 11:50
7.	Laura Vasiliu (Romania) - The Vocal Symphonic Poem <i>ISIS</i> – from Enescu's Sketch to Pascal Bentoiu's Orchestration	11:50 – 12:15

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