

# ***UNIUNEA COMPOZITORILOR ȘI MUZICOLOGILOR DIN ROMÂNIA***

## **REVISTA MUZICA**

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Calea Victoriei 141, București/ Tel: +40-21-317.79.66; / Fax: +40-21-305.79.97/ E-mail: ucmr.office@gmail.com

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### ***Muzica* Journal history**

The tradition of this journal is impressive (1908 – present times). Located in Bucharest (1908-1910; 1916; 1919-1922; 1950-present) and temporary in Timișoara (1923; 1925), the later Journal of the Composers' and Musicologists' Union (since 1950) has had coordinators like Mihail Mărgăritescu, Ion Nonna Ottescu, Maximilian Costin, G.N. Georgescu Breazul, Nicolae Bucliu, Anatol Vieru, Zeno Vancea, Vasile Tomescu, Octavian Lazăr Cosma, Antigona Rădulescu, Mihai Cosma and now Irinel Anghel.

### **Theme profile**

*Muzica* Journal is one of the most important journals of its kind in Romania, being dedicated to musicological research, studies and analysis, essays, interviews and book reviews that reflect the theoretical concerns of Romanian musicians, putting emphasize on Romanian music values through research

### **Contribution to domain's significant research result dissemination**

The research areas of the articles, studies and analysis published in *Muzica* Journal are significant contributions to the research and musical artistic creation structure. The visibility of this journal makes possible a fluid transfer of information for the academic environment and also for the specialized musical research area, transfer of innovation at high standards scientific level, making possible the existence of both a theoretical-analytical partition through the musicological studies and a practical partition through score analysis. Throughout time there were reached various forms of specialized musical research: musical creation, musical performance, show arts (choreography, directing), musicological and multi-disciplinary scientific research, ethnomusicology, promotion and devotion to cultural values, education, etc.

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### **Scientific impact on the musical domain**

Theoretical, prospective studies, historical research, musical works analysis, composers' profiles as presented by famous musicologists in Romania and not only make this journal a true cultural value with a tradition that is worth being held to, for all valuable information that this journal brings in Romania and abroad.

Through the high-quality standards of its research, with the useful tool that this journal brings to the Romanian musical environment, this publication deserves all support and recognition in order to proceed with its mission in the Romanian Culture. The existence of *Muzica* Journal is a cultural mark, for present times and for the future, as a historic valuable testimony of the evolution in the Romanian musical thinking and concepts.

*Muzica* Journal is issued online on <http://www.ucmr.org.ro/> and in print and it is distributed free.

### **Contact:**

Irinel Anghel

Head Editor

141 Calea Victoriei, Bucharest

[ucmr.office@gmail.com](mailto:ucmr.office@gmail.com)

021 317 79 66