

# Programul

Simpozionului Internațional de Muzicologie “George Enescu” din cadrul  
Festivalului Internațional “George Enescu” 2017

Ziua 1 – 3 septembrie 2017, ora 10.30, Palatul Cantacuzino

## SECȚIUNEA 1. SINTEZE CULTURALE.

John Allison

**At the crossroads: Covent Garden’s *Oedipe* and the growing international recognition of Enescu’s opera**

Ștefan Angi

**Aphorismen von Enescu über die künstlerische Interpretation in Musik**

Alexandru Bădulescu

**George Enescu – the conductor of the world premiere of Paul Constantinescu’s Easter oratorio “Passion and resurrection”**

Alina Bottez

**The Fall of Moira: Fleg and Enescu’s Twentieth Century Reinterpretation of Oedipus’s Destiny**

Victor Bocharov

**Contemporary Russian lieder – a performer’s approach: Elena Obratsova**

Lavinia Coman

**George Enescu and Dinu Lipatti, A Model Of Spiritual Communion**

Petruța-Maria Coroiu (Măniuț)

**Iconic Images of Enescu’s Chamber Music**

Octavian Lazăr Cosma

**Paradigms of Enescu’s synthesis**

Viorel Cosma

**Enescu’s fabulous whistling abilities**

Cristina-Elena Lascu

**OEDIPUS’ MYTH: FROM THE ANCIENT TRAGEDIES TO GEORGE ENESCU’S MASTERPIECE**

Ira Levin

**Reflections on performing Enescu**

Florinela Popa

**1946-1955: Enescu, as Seen on Both Sides of the Iron Curtain**

Marcel Spinei

**Georges Enesco «violoncelliste» et créateur de musique pour violoncelle**

Constantin-Tufan STAN

**George Enescu and the Multi-Ethnic Cultural Space of Timișoara**

Cornel Țăranu

**Enescu, nouvelles restitutions**

Vasile Vasile

**George Enescu as a Member of the Romanian Academy**

Ziua 2, 4 septembrie 2017, Palatul Cantacuzino – 10:30

**SECȚIUNEA 2. STUDII ANALITICE.**

Despina Petecel-Theodoru

**L'Opéra *Œdipe* à la lumière de la "logique dynamique du contradictoire".**

Ana Popescu von Bülow

**George Enescu, Kadenzen zum Violinkonzert in D-Dur op. 77 von Johannes Brahms. Manuskripte aus dem George Enescu Archiv, Bukarest, Inv. Nr. 2390/3980**

Olguța Lupu

**Musical Narratology, a Possible Tool for the Analysis of Enescu's Music? Case Study: *Symphony No. 3, Op. 21***

James Savage-Hanford

**Intuiting Form: Memory and (Dis)continuity in Enescu's Piano Quintet, Op. 29**

Maria Hara

**Caprice roumaine. Vision d'un interprète.**