

Program

Day 1 - September 3, 2017, Cantacuzene Palace – George Enescu Museum, 10:30

SECTION 1. CULTURAL SYNTHESIS.

John Allison

At the crossroads: Covent Garden's *Oedipe* and the growing international recognition of Enescu's opera

Ștefan Anghi

Aphorismen von Enescu über die künstlerische Interpretation in Musik

Alexandru Bădulescu

George Enescu – the conductor of the world premiere of Paul Constantinescu's Easter oratorio "Passion and resurrection"

Victor Bocharov

Contemporary Russian lieder – a performer's approach: Elena Obraztsova

Alina Bottez

The Fall of Moira: Fleg and Enescu's Twentieth Century Reinterpretation of Oedipus's Destiny

Lavinia Coman

George Enescu and Dinu Lipatti, A Model Of Spiritual Communion

Petruța-Maria Coroiu (Măniuț)

ICONIC IMAGES OF ENESCU'S CHAMBER MUSIC

Octavian Lazăr Cosma

Paradigms of Enescu's synthesis

Viorel Cosma

Enescu's fabulous whistling abilities

Cristina-Elena Lascu

OEDIPUS' MYTH: FROM THE ANCIENT TRAGEDIES TO GEORGE ENESCU'S MASTERPIECE

Ira Levin

Reflections on performing Enescu

Florinela Popa

1946-1955: Enescu, as Seen on Both Sides of the Iron Curtain

Marcel Spinei

Georges Enesco «violoncelliste» et créateur de musique pour violoncelle

Constantin-Tufan STAN

George Enescu and the Multi-Ethnic Cultural Space of Timișoara

Cornel Țăranu

Enescu, nouvelles restitutions

Vasile Vasile

George Enescu as a Member of the Romanian Academy

Day 2, September 4, 2017, Cantacuzene Palace – George Enescu Museum, 10:30

SECTION 2. ANALYTICAL STUDIES.

Despina Petecel-Theodoru

L'Opéra *Œdipe* à la lumière de la "logique dynamique du contradictoire".

Ana Popescu von Bülow

George Enescu, Kadenzen zum Violinkonzert in D-Dur op. 77 von Johannes Brahms. Manuskripte aus dem George Enescu Archiv, Bukarest, Inv. Nr. 2390/3980

Olguța Lupu

Musical Narratology, a Possible Tool for the Analysis of Enescu's Music? Case Study: *Symphony No. 3, Op. 21*

James Savage-Hanford

Intuiting Form: Memory and (Dis)continuity in Enescu's Piano Quintet, Op. 29

Maria Hara

Caprice roumaine. Vision d'un interprète.